

מידע רדיו וטלוויזיה

IFAT House

96-98 Derech Menachem Begin, Tel Aviv
(formerly Derech Petach Tikva)
Tel 972-3-5635050, Fax 972-3-5617166
www.ifat.com

בית יפעת

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רק"ע : רשת

***,Vocalist Neshama Carlebach* : כותרת:**
,daughter of Rabbi Shlomo Carlebach

Newscaster: Vocalist Neshama Carlebach, daughter of Rabbi Shlomo Carlebach, has collaborated with the Green Pastures Baptist Church Choir to sing her father's songs. Carlebach and the choir are in Israel to promote the CD - "Higher and Higher", which won six honorable mentions at this year's Grammys. They were brought here by the ROI .community of Young Jewish Innovators and Hillel Israel Reporter Idle Ross asked her, Neshama Carlebach, if this .was a change in a music direction for her Neshama Carlebach: It, it doesn't indicate a change musically, I think it indicates a change in terms of intention. Uh, the music that we perform is still the music that you would hear me sing on my own, those are the

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songs of my incredible father Rabbi Shlomo Carlebach. It's still Jewish experience, it's still what I've always done. But by, uh, by including them, by them allowing me to include them in my show, uh, we have the opportunity now to sing these songs for a wider audience to the, to the, to the whole world, in fact. Uh, we made the first level of the Grammy Awards this year in America, which was an incredible acknowledgment. We've been selling out shows worldwide, this is our first time in Israel. Uh, and for me what, what this signifies is that the world is ready for depth and the world is ready for meaning. Uh, because that is what my father's music is all about. And, uh, this collaboration allows people from other faith to come. It is I mean, really, if people are not Jewish, why would they come to a Jewish-singer show? But, uh, with this, with the choir involved, the, the doors are, uh, just open even wider.

Idle Ross: So, tell us about the artistic process of, uh compiling this CD "Higher and Higher"

Neshama Carlebach: The process, it took many years, uh, and my, my manager-producer-drummer Mark Ambrosino

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who really worked tirelessly on this record for over a year, uh, he really, it's just amazing what he went through getting everyone together and arranging the music with everyone. We, we have an amazing team. Uh, my, my piano player of many years David Morgan worked on all the arrangements with Mark and with Reverend and with myself. And it was just, it was an amazing process

Idle Ross: Were the members of the choir also involved in the choosing of the repertoire

Neshama Carlebach: Reverend Hambrick, who is the, the head of the choir, the leader of the group, he was the one who was very much involved in the arrangements

שידוך - Idle Ross: So, how did this musical, let's call it begin

Neshama Carlebach: It began with Rabbi Avi Weiss, who has been, since my father left the world, a real spiritual leader for me. And he had Reverend and his group come to sing at a show every year for Martin Luther King Day

.Which is amazing

Idle Ross: Where, where is that

Neshama Carlebach: That's in Riverdale, New York, in the

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Bronx. Uh, he has, he had a relationship with Reverend Hambrick and they came, and it was an amazing thing for an Orthodox Rabbi to welcome a co-ed mixed Baptist choir. Enter their show ... every year. And then one year Avi invited me to sing with them and we sang together, it was five years ago. And it was an amazing electric coming together. Uh, the year after I sang with them again and ,then people started calling me for shows and say, - "Uh you're working with the choir, now?", I said like, - "I guess I am, I guess I am". It was a very organic slow-moving thing, but then by the time we realized that we really, that all of our hearts were in this, then things .started to move very quickly

Idle Ross: Aren't there our purists out there, who are going to be critical of you tempering with the Rabbi's ?music

Neshama Carlebach: I am sure. But I think that when you do something worthwhile, you mind you always gonna have some kind of critic, number one. Number two: you can't please everybody, especially Jews, let's be honest. And number three: I would hope that, uh, that anyone who has

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a critic, that they would come to my show, that they would see it, that they would open their hearts. Cause that's really in the end what we will all have to do in life. Uh, and I also remind our listeners that when my father was alive, he had many, many more critics than he did compliments. People would put him down, people spit in his face, literally. And only when he died and people could sort of cut him down to size a little bit, that he ,was really widely accepted. Cause now that he is not here people can say, - "He, he said this and he did this and .this was his choice and this is his religious affiliation .Cause it's easier to make claims when someone's not here .To, to look to send themselves and speak for themselves And my father really represented the entire world. And I ,think that's, uh, that's an intense thing for some people to to acknowledge. You know, they wanna just claim him for their own group, which is lovely. Uh, but I'm ready. I'm ready for the critic. I am ready for, uh, I'm ready for people who believe and I'm ready for people who don't believe. I'm ready for people who love it to come and be a part of it. I am ready for the people, who don't wanna

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be a part of it, to stay home and to make their own life choices. I am very happy about that. And, most of all, I'm ready for my work and for my father's work to really begin to effect the entire world. Even beyond the Jews. We all need healing, not just the Jewish people, but the entire world. And, uh, the time has come for that. And I feel very blessed and honored to be a messenger for that message.

Idle Ross: And what would the Rabbi say about this collaboration between his daughter and the Green Pastures

?Baptist Choir of the Bronx

Neshama Carlebach: He would love it, my father, are you kidding me? My father, uh, my father had a very special place in his heart for people of other faith. And, in fact, I don't know if your audience knows this, that my father's very first record Haneshama Lach, the background singers on that record were members of the Baptist Church Choir that my father would, would really love and hang out with in the 50s. And it was sort of cutting edge, and I don't know if he really even announced that, but when you listen to he very first record that my father ever created

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and the holy of קדוש קדושים, the people call, you know
all holies, the background vocals were also by Baptist
,singers. So, I, to be honest, I feel very much like I am
uh, I'm following in his footsteps, perhaps more than I
.even was before
Newscaster: Neshama Carlebach and the Green Pastures
Choir will be performing tomorrow night ten p.m. in
.Dearland in Gush Ezion